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THE MONTCLARION

#MSUStudentVoice Since 1928

Volume XXIX, Issue 2

Thursday, September 13, 2018

themontclarion.org

Police Answer Arrest Questions

UPD discusses viral arrest video at open forum SGA meeting



The University Police Department attended the Student Government Association's first full body meeting.

Ben Caplan | The Montclarion

Christina Urban
News Editor
Sam Carliner
Staff Writer

Shortly after a video of Montclair State University police arresting two people at gunpoint on campus went viral, concerns of excessive force made their way to the Student Government Association (SGA). Police officers from the University Police Department (UPD) attended the SGA's first full body meeting of the semester, responding to students who questioned the video's events.

SGA secretary Jillian Royal said the executive board realized how serious the issue was and carefully put together their statement.

"We wanted to make sure we were respectful of all students in touch of the issue at hand," Royal said.

The SGA released a statement in response to the video several days after the incident occurred.

"We have contacted University Police regarding the department's procedures to be better informed and understand their actions and decisions," the statement said. "We will make this information available to all students."

SGA President Serafina Genise said the police were not going to come to the meeting because they do not usually attend open forums, but University Police Chief Paul Cell emailed the SGA the day of

the event saying they would attend.

After the SGA introduced themselves, everyone in attendance could write a question for the UPD on a notecard. Once cards were collected, Vice President Emma Rush read the questions and concerns for Cell to respond to.

The forum consisted of 28 questions, mostly written by people choosing to remain anonymous. Questions included inquiries about the procedures the UPD is required to follow, concerns about how much force and the weapons used to arrest the two people in the video, and how the campus community could strengthen the relationship between the students and police.

Information in Cell's responses include:

The UPD follows attorney general requirements for police to undergo racial and cultural sensitivity training and will be holding extra forums not required by the attorney general to strengthen relationships with communities that have historically been in conflicts with police.

The UPD has spent the last two years making arrangements for all officers to have body cams.

Since the arrest occurred, the university administration has reached out to the two students from the video who were searched by police.

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Where Did the Red Hawk Dollars Go?

Christina Urban
News Editor

Returning Montclair State University residents in traditional housing may have noticed the absence of Red Hawk Dollars in their required meal plan. The program still exists but is no longer offered in meal plans.

Red Hawk Dollars are prepaid credit that students use for on-campus purchases ranging from food to books. They can also be used at certain off-campus locations that participate in the program, like the Applebee's in Clifton or Tinga in Upper Montclair.

Manager of Dining Services James Robinson said that Red Hawk Dollars have been included in meal plans for the past three years as a trial to launch the university's off-campus merchant program.

This past spring a decision was made to only include Flex dollars in meal plans, which are used solely for food items on campus, whereas Flex and Red Hawk Dollars used to be offered together.

Robinson said Dining Services is working to create new technology that lets students enroll in, cancel or change meal plans through smartphones, tablets and computers.

"The goal is to eliminate the need for paper forms," Robinson said. "The new technology can only accept one form of tender associated with a meal plan, and that tender will be Flex Dollars."

Students have taken to social media to complain about the disappearance of Red Hawk Dollars in meal plans, including the fact that they used the Red

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THE MONTCLARION

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The Montclarion has a commitment to accuracy and clarity and will print corrections or clarifications if information is found to be incorrect. To report an error of fact or a Letter to the Editor, email the Editor-in-Chief at montclarionchief@gmail.com.

Information reported in the Red Hawk Rap Sheet comes directly from the MSU Police Department. We do not print retractions to the rap sheet unless information directly from the police report is incorrect. We can print an update to the events only if the newspaper is given access to relevant documents to corroborate the information.

All submissions to the newspaper become property of The Montclarion. We do not print articles from anonymous contributors.

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Red Hawk: Credit on NEST accounts can be transferred into Red Hawk Dollars

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benks
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Why the heck did MSU think it was okay to remove Red Hawk Dollars from the meal plans? [@montclairprobs](https://twitter.com/montclairprobs) [@montclairstateu](https://twitter.com/montclairstateu)

3:43 PM - 9 Jul 2018

Hawk Dollars they had to pay for things like Winter Ball and Spring Bash.

A Montclair State Twitter account responded stating why the Red Hawk Dollars were removed from meal plans and how they are still purchasable.

Transfer student Benjamin Berube, residing in The Village, said that although he is not required to purchase a meal plan, he does have one and he has no issue with Red Hawk Dollars being removed because he is prepared to buy nonfood items with his own money.

"I could see how that's frustrating if you are a student and that's taken away," Berube said.

Junior Blanton Hall resident Lauretta Valerie said the change is inconvenient because she used to be able to buy nonfood items with her required meal plan.

"You could purchase off-campus things with [Red Hawk Dollars], and I feel like that was the most convenient thing for me," Valerie said. "Also, you could use it in the bookstore, and you can't use Flex in the bookstore."

Robinson said Red Hawk Dollars can be purchased through the app eAccounts, or if students have refundable credit on their NEST account, they can transfer the money into Red Hawk Dollars.



Graphic by Claudia Habrahmschon

Red Hawk Rap Sheet

Monday, Sept. 3

On-Campus: A female student reported being harassed by her ex-boyfriend. A temporary restraining order was issued for the male non-student who was also added to the university PNG list.

Wednesday, Sept. 5

NJ Transit: Student Martin Akerele and Montclair State University Alumni Bruce Allen were arrested after mutually entering into a fight. Akerele was charged with simple assault and Allen was charged with simple assault, disorderly conduct and resisting arrest. Both males were processed at police headquarters and released pending a follow-up court date in the Little Falls Municipal Court.

Sunday, Sept. 9

Parker Hall: Student Dominic Scacco was arrested for the possession of CDS and the possession of drug paraphernalia. Scacco was processed at police headquarters and released pending a follow-up court date in the Little Falls Municipal Court.

Wednesday, Sept. 5

Fairview, New Jersey: A female student reported being harassed and threatened by her ex-boyfriend, a non-student. A temporary restraining order was issued against the male and served by the Fairview Police Department.

Anyone who has information regarding these incidents is urged to call the police station at T-I-P-S (8477). All calls are strictly confidential.

Hope in the Form of Hennas

Greek org hosts tattoo event for Suicide Prevention Week

Adrianna Caraballo
Contributing Writer

Delta Xi Delta hosts henna tattoo event to raise awareness for suicide prevention. With Monday marking Suicide Prevention Week, Greek organization Delta Xi Delta held events throughout the week to honor its purpose.

Hennas For Hope is an event that started in fall 2017. According to the President of Delta Xi Delta Maria Taute, the henna tattoos are to inspire self-love and self-confidence.

“[The purpose of the tattoos] is to promote hope within yourself,” Taute said. “We want you here, and you should want yourself to be here.”

Options for tattoos had the words “love” and “stay.” The selection also featured the famous semicolon: a tattoo used to represent the continuation of life.

Students were not bound to the tattoo choices and were encouraged to come up with their own design if they had something in mind.



A Delta Xi Delta sister gives a student a henna at the table.

Adrianna Caraballo | The Montclarion

Delta Xi Delta’s philanthropy is a nonprofit charity called To Write Love on Her Arms. The organization supports those that struggle with depression, suicide and self-harm.

During the spring, Delta Xi Delta holds their annual All

You Need Is Love event to raise money for the philanthropy, which features a carnival.

“[You] can’t put a price on someone’s life,” Taute said. “A lot of us grow and suffer through mental health.”

Taute explained how men-

tal health is not talked about enough and how that needs to change.

“Suicide and mental health need to be talked about,” Taute said.

Dining Hall Food for Thought

Sam’s Place becomes more conscious of students with food allergies



A chunk of Sam’s Place has been cleared for the new G8 station for allergy-free dining. Ben Caplan | The Montclarion

Lindsey Bianchi
Contributing Writer

Montclair State has made many positive changes to campus over the summer. One of the changes was a renovation at Sam’s Place, located inside of Machuga Heights. This year, tables were cleared out and space opened up for a new allergy-friendly station.

The new station, called G8, contains meals without gluten and the other top allergens seen today.

Chef Carlos Mohammad, one of the head cooks at Sam’s Place, explained the significance of the new station and the faculty’s reasoning behind making it allergy-free.

“We wanted to create more diversity in the meals this year. By doing so, we kept in mind



Students wrap around the new popular station, G8. Lindsey Bianchi | The Montclarion

that many students have severe allergy problems,” Mohammad said. “All the food at this station is prepared in a completely isolated section of the kitchen, away from some of our other products that are prepared in peanuts and the other top eight allergens.”

Surrounding the new station are signs explaining what G8 accommodates for and how to notify the staff of your allergy concerns.

Sam’s Place also encourages students to self-identify with their allergy by creating an allergy identification card through Sam’s Place’s webpage on the Montclair State website.

Students can let both the staff and management become aware of their food allergies by showing their identification card to management and chefs before their food is prepared.

Senior fashion studies major April DePrima is excited about the new addition to the dining hall.

“The G8 station has exceeded my expectations for Montclair dining,” DePrima said. “It was a truly needed boost to the former lacking Sam’s Place and my new favorite section to get my dinner from.”

Mohammad also mentioned the dining hall’s new variety of vegan and vegetarian options – all of which can be looked up on their new website for dining services.

SGA: University police chief is happy students recorded police work

Continued from page 1

The police will not be releasing an apology statement for how they handled the arrest.

Cell also noted that the university police are holding forums Thursday and Friday afternoon from 3:30 p.m. to 7 p.m. in the Student Center for students who have questions about the department’s role and actions on campus. Representatives of the administration will also be at the events.

He also said that the department would be willing to come and speak at the meetings of any organizations that reach out to them.

Although some people online have said they feel the video of the arrest should be taken down, Cell felt more positively about it being taken and posted.

“My initial thought was I was so glad there was a video, so we don’t have questions that we can’t answer and that we can all look at it together,” Cell said. “I will never not want any of the members of the community to



Ben Caplan | The Montclarion

University Police Chief Paul Cell notified the students that the University Police Department is holding forums for students to ask more questions.

feel that they can’t video what we do because that’s who we are.”

Genise said several organizations, including the SGA, met with the dean of students to discuss their feelings on the event and what they were going to do to work together.

“We are here,” Genise said about the SGA. “We have open doors. If students ever have any concerns about anything, we are here for them and they can come talk to us.”

Genise is here to connect with students and find what they may be concerned over.

“We can bring their concerns to where they need to go and try to solve the issues at hand,” Genise said.

FEATURE

Montclair State University:

Continuing to 'Seize the Day' 110 years later



Montclair State University's first graduating class consisted of 45 students in 1910.

Photo courtesy of Montclair State University's Twitter

Rebecca Serviss
Staff Writer

The College Hall bell rang for the first time on the morning of Tuesday, Sept. 15, 1908 to greet 187 future educators. Two years later, The New Jersey State Normal School at Montclair would have its first graduating class of only 45 students. Although it was a small school, "the Harvard of Teachers College" was a nickname.

As the decades passed, the school began to grow and evolve to something bigger than just a four-year, \$50 teaching program. What started as a state college has now evolved into one of the largest and most diverse universities in New Jersey. Thousands of students attend the school and discover their passions, choosing from a variety of different career paths to venture through.

From the very beginning, Jana Polsky Deneroff, from the class of 1980, knew she wanted to work in broadcast. In high school, she had the opportunity to take a trip to the NBC studio in New York City, and by her senior year, she applied early decision to Montclair State College. It was her top choice, and she was overjoyed to find out she got in.

"That was it," Polsky Deneroff said. "It's like falling in love." Polsky Deneroff arrived at the college the first day of her fresh-

man year in 1976 and found herself in Broadcasting 101, a class she could never forget. She remembers racing up and down the hill from the black and white TV studio in the basement of College Hall to the fourth floor of the Student Center, where the WMSC radio station was. She was fascinated with the number of career opportunities that a program of only 100 students could offer.

"The 'little engine that could' really provided us with a lot of insight, education and opportunities that allowed for so many of us to have great careers," Polsky Deneroff said. "It was a unique situation at the time." Polsky Deneroff, now the Director of Communications at Westwood One Radio, comes back to Montclair State at least once a year to check up on the new state-of-the-art School of Communication and Media, visiting students who have the same passions and dreams that she did.

"The kids are so smart and engaged with energy and ideas we could have never imagined," Polsky Deneroff said. Another thing she does when she is back on campus is participate in WMSC's Alumni Takeover Week, which has been going strong for the past decade. It takes place during finals week so that current students can focus on their studies and former students take their place. This



Jana Polsky Deneroff on the air at WMSC in 1978.

Photo courtesy of Jana Polsky Deneroff

gives alumni the chance to relive some of their favorite moments from their years at Montclair State. Polsky Deneroff was an active member of WMSC from 1976 to 1980 and could not be more grateful for the opportunities and careers that her education allowed her to have.

"I love being back on cam-

pus," Polsky Deneroff said. "I can close my eyes and feel like I'm back in the late '70s hanging out in the quad on a sunny day or making the trek from our studio in College Hall to the Student Center for the radio station."

Montclair State alumni, like Polsky Deneroff, come back every once in a while to

encourage students to make the most of their college education and to seize each day. Some current students also try to help others and live by the school's motto: *carpe diem*.

Kayla Drozdowski, a senior psychology major, is always the first to volunteer. In her final semesters, she tries

to use the motto to its fullest, not just for herself but for others too. She is an active participant on campus, including being a part of the Center for Student Involvement, the president of Montclair State's The Odyssey, a CAPS mental health ambassador and a long list of other roles in the campus community. What is most important to her is that she does it all with kindness and compassion.

"My whole life is to help others," Drozdowski said. "Seeing others be happy makes me feel successful."

Drozdowski believes that when she is given an opportunity, she has to make the most of it. She admits that she does a lot at the university. Along with her resume, she has gotten a lot of recognition, including being a member of the National Society of Leadership and Success and a dean's list student. With her success, she never forgets about those who helped her get there. Drozdowski understands that others may have trouble, which is why she leaves time to help the community.

"Yes, I do a lot at [Montclair State], but it all means nothing unless you are kind," Drozdowski said. "You can be highly involved, but it all means nothing if you treat others poorly while you do it."

Drozdowski hopes that current and future Red Hawks will follow her lead. She believes that students should sign up for everything they are interested in, even if they are unable to attend every Wednesday meeting or Friday night event. Most importantly, she wants students to love what they do. With only four years and a lot of money put into higher education, she hopes that just like her, students will find their place in the campus community and make the most out of what Montclair State has to offer.

"People will not remember every word I said or everything I did with them, but they will always remember how I made them feel," Drozdowski said. "I hope when I leave [Montclair State] they remember me because I made them feel happy."

One hundred and ten years later, the same bell continues to chime every day, catching the attention of hundreds of students as they make their way up the same hill as students who came before them. With their futures ahead of them, students at Montclair State will continue to seize each day. The bell is a reminder that there is no stopping them now.



Photo courtesy of Sprague Library Archives

A view of the Montclair State University campus in the 1950s.

"The 'little engine that could' really provided us with a lot of insight, education and opportunities that allowed for so many of us to have great careers."

- Jana Polsky Deneroff, Class of 1980



Photo courtesy of Sprague Library Archives

An undated postcard of College Hall at Montclair State University. It is assumed it is from 1927.



Jana Polsky Deneroff and Domenic Rom at WMSC in 1980.

Photo courtesy of Jana Polsky Deneroff



Rebecca Serviss | The Montclarion

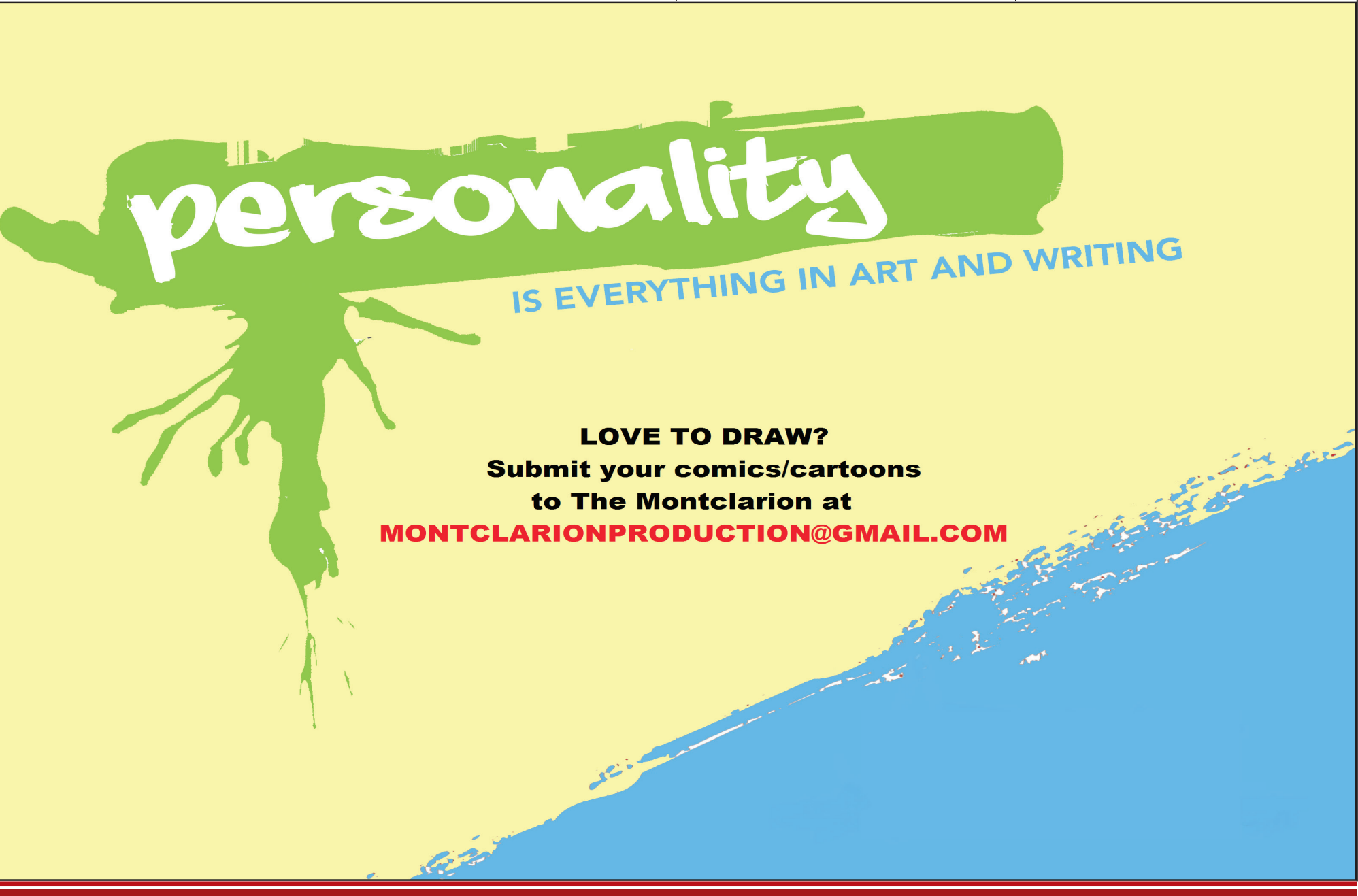
With the building under construction, the College Hall bell continues to ring every half hour each day.



Rebecca Serviss | The Montclarion

Kayla Drozdowski poses at a Center for Student Involvement meeting.

Help Wanted	Help Wanted	Help Wanted	Help Wanted / Other
<p>JOBS AND CLASSIFIEDS Experienced part-time sitter with car needed: We are looking for an experienced part-time sitter for our 4 year old daughter, every Wednesday and Thursday from 1pm-7:30 p.m. (additional hours may be available). This position would start immediately and continue through fall and spring semesters. Must have license and clean driving record with own safe, reliable car to pick her up from preschool in Montclair and drive her 10 minutes to our home in West Orange. This position pays \$15 per hour + money for gas and reimbursement for any activities. Our daughter is very verbal, energetic, sweet and silly. She likes being outdoors, playing games, loves cooking, arts and crafts, reading, science and music. Tidying up after her would be very appreciated and basic food prep would be necessary. Must like cats, our two are part of our family.</p> <p>Required: Reliable, punctual, attentive, caring, compassionate, kind, nurturing, energetic, fun and creative, clean driving record and own car, background check, references</p> <p>Contact Laura at Lauramapplegate@gmail.com with your full name, a little about yourself, and a resume or a description of your experience to apply.</p> <p>\$20/hour--seek child care--Bloomfield: Morning child care required from approximately 7 to 9 each day--the individual , who must have a license, would come to the home of my 8 year old grandson, help get him ready to leave for school, give him breakfast and drive him to school in Nutley--he has to be at school between 815 and 830. Although 5 days per week is preferable, if all 5 days are not available a flexible arrangement can be discussed. Responses can be sent to lmcarlinlaw@msn.com and/or by telephone at 212-622-7180.</p>	<p>Mom helper needed for after school pickup: Helper needed to pick up our 8 yo girl and 3 yr old boy from local preschool 1 mile apart 2-3 days per week. Days needed for september are monday to Friday. Pick up times are between 3-3:30p. You will serve snacks and help with homework for approximately 2-3 hours. Sitter needed for full day September 10th and possibly 19th. For immediate hire, Please contact mbelay@npassociate.com so we can discuss further by phone. Clean driving record and non smoking are required.</p> <p>After school care needed- 8 hours a week: We are looking for someone to pick up our 7th grader at school in Cedar Grove and help oversee homework in our home three days a week (T, W, TH. 2:30-5pm). Opportunities for additional hours available but not required. Reliable, fun and strong math skills preferred. Must have own transportation and clean driving record. \$20/hr. Please email Diane at ldfranzese@verion.net.</p> <p>\$20 / HR, P/T babysitter, Montclair: Montclair family is seeking a babysitter who is able to watch our 2 elementary school-aged children on a part time basis throughout the school year. Looking for someone on Mondays, Wednesdays and Fridays from 3:00 to 6:30 pm (3.5 hours per day). Main responsibilities will be to pick up our kids from school, help with homework, engage with kids and drive to after school activities. \$20 per hour. Must be non-smoker, fully licensed to drive, and previous childcare experience would be great. For more information or questions, and to apply Email: wmtribegrad2002@gmail.com</p>	<p>Before and after-school care starting in September: Looking for reliable before and after-school babysitter to drop off an Elementary and a Middle School child from a nice family to school in Montclair (7am – 9 am) and pick up from school and child care (2 pm – 6 pm) Must have own transportation, clean driving record and great references. Able to play with 10 year old special needs child to develop language and social skills, prepare snacks for children, dinner prep. Occasional additional hours available, if desired, for work evening events. If available to start last week of August that would be great. Can be two separate jobs if only able to do one of the shifts. If interested, please email Marcela at: marcelamoncloa@gmail.com</p> <p>\$19 / PT babysitter needed in Livingston: Looking for a trustworthy, reliable and fun babysitter for two boys (ages 12 and 9) starting 9/4/18. Responsibilities include picking up at school, transporting to and from after school activities in Livingston and nearby towns and helping with homework. Regular hours are 2:30-6:30 Monday, Thursday and Friday. Prior experience with children is required (with references), as well as use of own reliable vehicle (with clean driving record). Perfect for an education major looking for a PT job in order to pick up some extra money while in school. If interested, please email: emb333@nyu.edu</p>	<p>Babysitter/team player needed in Verona / \$15-\$20/hour: Babysitter/ team player needed Mondays, Tuesdays, and Fridays, from 2:45-7:00 pm for 11 year old boy/ girl twins. Responsibilities include but are not limited to: School pick up, homework, driving to and from sports and activities (reliable vehicle required), running errands, and light meal prep. If you are interested please email: Brooke at brookemsorger@yahoo.com</p> <p>\$11/hour - servers: Westmount Country Club in Woodland Park, NJ is seeking food and beverage servers to work part time weekends. No banquet experience necessary, will train. Salary is \$11.00+ per hour to start. Email karen@westmountcc.com to schedule an interview.</p> <p>OTHER ARE YOU IN CRISIS OR STRUGGLING? HEALING, HOPE AND HELP CAN HAPPEN! Please CALL the National Suicide Prevention Lifeline at 1-800-273-8255 (TALK) at any time to speak to a counselor and get support. You can also connect to the Crisis Text Line by texting “Hello” to 741-741 to be connected to a counselor. All services are free, confidential and available 24/ 7 for anyone in crisis.</p>



personality

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A sign pointing toward the CAPS center at the side entrance of Edward Russ Hall.

Ben Caplan | The Montclarion

CAPS on Lock?

Days pass and go here at Montclair State University, but it seems like the stress and worry never does go away when it comes to classes. Sometimes it feels like there is no way to get let the week pass by and you feel like no one can help. However, the university has a program in which it is implemented for students who may need counseling in order to assist them in any way. But, are students aware of CAPS being on campus?

For those that are not aware of CAPS, the center is also known as the University Health and Counseling which is located in Edward Russ Hall. As stated by the website, “CAPS provides

free counseling and psychological services.” The overall mission statement for CAPS is to provide any assistance to make students’ experience at Montclair State the best.

A question arises, what happens when there is no one to assist you? What happens when no one is available, not even your counselor that you visit at CAPS? Lucky for all students at Montclair State, CAPS provides a solution for students that do not have anyone around and that is the Let’s Talk. The program was implemented to provide one on one counseling for those that could not meet or schedule an appointment with their usual counselor or are unsure if they need counseling.

However, students can

also become uncomfortable with Let’s Talk. Talking to someone completely new is hard for those that have a difficult time opening up to others. It already is hard enough to go up to someone and tell them how you truly feel.

If a student is not comfortable with the program, there is always WellTrack which is an online service and application that can be downloaded on to your phone. The program allows students to have an at home service for those who can not make it to their appointments or Let’s Talk. WellTrack also includes “guided therapy for stress, anxiety, and depression.” The app also provides mood checks to compare your mood throughout the days,

weeks and months. This provides students with an alternative to meeting during the scheduled times for Let’s Talk or appointments for their specific counselor when the student is not available.

Let’s Talk also has selective times which makes it even more difficult for those who are seeking counseling. Based off of the CAPS website, Let’s Talk is only available for a few hours at a time each day. On Thursday’s, the program is running from 1-2:30 p.m. and 3:30-5 p.m. As a student, it is difficult to even make enough time to eat a meal in between classes, let alone an hour during the middle where I am not guaranteed a session. The timings seem unrealistic for a student.

On the other hand, WellTrack is with the person 24/7 on their phones or their laptops. The only problem with WellTrack is that there is no human interaction whatsoever. It is a connection between the phone and the person who needs help. A phone does not identify human emotions and an app cannot dissect a person’s problems piece by piece like a licensed counselor can.

For the most part, CAPS provides programs that help students but does not cover all of its bases. As students who are putting down a huge chunk of our own or our parent’s money for an education expect more of an emphasis on mental health.

CAMPUS VOICES:

Do you believe it’s important to offer a center like CAPS on campus?

By AJ Melillo



“I think the fact that we have [CAPS] is nice because certain people don’t have somebody to talk to. Some people feel like they don’t have anyone to talk to. The fact that it is free and we have access to it is beautiful.”

- Michelle Carbo
Speech Therapy
Freshman



“I went to CAPS for the first time last year. Just that day specifically, I found myself disheveled and I didn’t have anyone to talk to. Then, there was this place that I could go to where they knew exactly what to expect and say. They helped me to decide if I needed more than someone to talk to for 15 minutes or if I needed real help. They set me up with a professional off-campus through my health insurance. I’m not with the therapist anymore, but it was really helpful at the time.”

- Mel Comesanas
Family Science and Human
Development
Senior



“I feel like [CAPS] is really nice for people to be able to talk to someone. [If you live on campus], it is really hard to socialize with people. If you are struggling with classes or family problems, you have someone there for you. It is one-on-one so your privacy is really there. I used to deal with depression and it’s like you have no one to talk to. With [CAPS] being free, it is really nice. People can go and say how they feel without their family judging.”

- Iris Gonzalez
Visual Arts
Sophomore



I do because, especially for first-year students, with the new workload and what not. It is like a safe place, especially if you have something going on at home, you can go to relax and be yourself.”

- Josue Garcia
Business
Freshman

Evaluating the Actions of UPD

Actions have serious consequences



CARLY HENRIQUEZ
STAFF WRITER

Upon recent events at Montclair State University, fellow students and a visitor were arrested and charged for resisting arrest, disorderly conduct and simple assault.

A video surfaced on Twitter displaying the climax of the situation where many officers arrived at the scene with their guns drawn and pointed at the young men.

My initial thoughts when watching the video from my Twitter timeline was that I needed more context to understand the full situation. The video in front of me only showed a chunk of the narrative that now eludes to a misconception of the University Police Department.

During the beginning of the altercation, one of the young men refused to obey the officers' orders of putting his hands above his head, causing an awkward situation where the officers stared at him and waited with their guns out. The young man did not oblige, thus the police officers slowly approached him with precaution. At that time, two of the officers had disarmed themselves, while one officer maintained his distance with his gun pointed.

Although the major controversy begins as the video progresses: the young man who was resisting then was tackled after the officer tried to justifiably handcuff him. Immediately afterward, a female officer and a male officer

quickly put away their guns and assisted their colleague with the procedure of the arrest.

In the meanwhile, one officer kept an eye on the gentleman with his hands above his head and another officer approached the tinted backseat window of the vehicle with his gun pointed for precaution. A large sum of police officers arrived at the scene trying to assess the situation. One of the officers who arrived in the midst of the conundrum immediately dragged one of the men out of the car with little to no warning.

In today's society, the abuse of many police officers has become a common theme. The discrimination index of black males being wrongfully killed at the hands of police officers in the past has brought an excruciating amount of distrust. The conversation in-turn becomes 'them versus us' and that the presumptuous actions of the police officers have racial tendencies.

I do understand that police brutality is a very concerning issue, but some people are taking this situation to fit their own bias agendas.

In the video, a black male police officer did, in fact, drag the young man from the car onto the ground with brute force. However, personally, I think there were racial motives behind his actions since they were both black. The second person inside the car came out last, and he was guided by two white police officers onto the ground without the misuse of any hostile force. The officers thus proceeded to handcuff both of the men on the ground while one of-

ficer constantly pointed his gun at one of the men.

The wielding of the gun should be used as a precautionary measure when dealing with uncertain circumstances that arise, but the police officers overextended usage of the gun after reinforcements arrived at the scene was uncalled for. Most of the detainees were surrounded by two or more officers, which assured the safety of the situation. There was no need for the continued use of the guns after that point.

There needs to be a further conversation on ways to mend the relationship and let there be trust among citizens and officers. As a student here for more than two years, personally I have never had any bad encounter with a university police officer nor have I heard of such an outrageous case ever occurring at Montclair State.

Overall, the entire occurrence was uncalled for. It began with an uncivil street fight that was causing a disturbance to the community. The authorities were called to the scene and the escalation snowballed from there.

Whether it be a police officer or a law-abiding citizen, people must be responsible for their actions. There needs to be more conversation on how to better safely handle these kinds of situations.

Carly Henriquez, a communication and media arts major, is in her second year as a staff writer for The Montclarion.



Thumbs Up

Pope Francis sets up international summit in February 2019 for protection of minors

New Apple Watch is now FDA approved to track heart health

Montclair State University football wins season opener

'Mario Party' is the Peak of Human Excellence

Nintendo does not disappoint



JAVIER REYES
ASSISTANT ENTERTAINMENT EDITOR

With Nintendo set to hold a presentation sometime this week to discuss its future plans for the Nintendo Switch, most fans are looking forward to hearing more news about the highly anticipated "Super Smash Bros. Ultimate." The game, which is planned for a Dec. 7 release, is expected to be an absolute juggernaut when it launches, just as previous entries in the "Super Smash Bros." series have been before. It is undoubtedly one of the most popular titles in all of the gaming industry.

But then there is "Super Mario Party," which can also expected to be showcased somewhat during the presentation and is set to release on Oct. 5. It is the 11th installment in the "Mario Party" series and one that I encourage others to pay more attention to.

You see, "Mario Party" is not just a game, it is an entire way of life — a game series so blatantly absurd and nonsensical that it is a far superior multiplayer experience than the "Super Smash Bros." franchise.

While that may sound like a controversial opinion contrived for the purpose of simply agitating the devoted followers of the previously mentioned fighting game franchise, there is actually some method to my madness.

First and foremost, multiplayer gam-

ing experiences are primarily intended to be fun. Not to say that "Super Smash Bros." is incapable of this, but "Mario Party" is a series more predicated on bringing people together. It is literally advertised as a party; the party that is headlined by the iconic mustachioed hero Mario. His magnanimous personality can be seen fully on display and it is contagious.

The series boasts a more easygoing approach, which lends credence to how much more of an approachable experience it is. To put it simply, "Super Smash Bros." is about conflict and directly humiliating your opponent through violent means, while "Mario Party" is about joining together for a period of tremendous randomness and purity.

That does not mean "Mario Party" can not be competitive, though. The main difference, however, is that the unpredictable nature of the series makes the outcome, and the means by which you get there, far more entertaining.

Nobody likes to admit it, but after you play "Super Smash Bros." enough times with your friends, there is almost always a disparity in skill level that becomes apparent. Once that happens, there are not many opportunities for upsets. Sure, it is still fun to play and is practically flawless in terms of fighting gameplay, but is it really that fun for your friend that comes in last place every time? No, not at all, even though

that poor soul would probably never admit it for fear of being ostracized from the "fight club."

In "Mario Party," anyone can win at any time and in any number of ridiculous ways. In my experiences, there have been winners that have won because of their last turn going the perfect way. You just never know what could happen, and nobody is ever safe from having the lead stolen right from underneath them. While some would fault the game for its often arbitrary style, the simple fact is that the game is fun and is an especially satisfying activity with people who have a good sense of humor.

"Mario Party" is a franchise littered with absurdity. There are silly mini games that each offer something different, a diverse collection of rules and objectives, and a general aesthetic that is more inclusive than intimidating. It is profoundly chaotic and offers something for everyone whether you are a casual gamer that only plays "Candy Crush" or a hardcore savant that can beat the old "Castlevania" games without breaking a sweat.

No matter what, every game of "Mario Party" will make for another great story.

Javier Reyes, a journalism major, is in his first year as an assistant entertainment editor for The Montclarion.



Thumbs Down

Mac Miller dies at the age of 26

Hurricane Florence is heading toward the East Coast

Henry Cavill drops out of "Superman" franchise

Booker the Brave

Sen. Booker makes Republicans face harsh reality



STEPHEN RUMBOLO
CONTRIBUTING
WRITER

For a judge, there is no higher honor in the judicial practice than being nominated to the Supreme Court of the United States. Recently, President Donald Trump bestowed that honor upon Brett Kavanaugh, a United States Circuit Judge who serves on the District of Columbia Circuit of the United States Court of Appeals. Unfortunately for Kavanaugh, he may not receive the honor of serving on the Supreme Court if Sen. Cory Booker has any say.

Booker has made it a mission to get his message out about Kavanaugh’s questionable past. Booker, a Democrat on the Senate Judiciary Committee, has stirred up Kavanaugh’s hearing by risking his Senate seat and releasing emails that reveal Kavanaugh’s truest opinions on some of the biggest, most important issues facing Americans today. What Booker did was brave,

necessary and we should all be thankful for it.

By releasing emails which detailed Kavanaugh’s opinions on cases dealing with women’s reproductive rights, racial profiling and many other topics, we, the American people, now have a clearer view of who Kavanaugh really is. When asked at his hearing about his opinions on *Roe v. Wade*, Kavanaugh claimed that it was “settled as precedent of the Supreme Court” meaning that it would be exceedingly difficult to overturn. For those who support the *Roe v. Wade* decision, Kavanaugh’s assertion was refreshing and encouraging until Booker let us know what Kavanaugh really felt.

“I am not sure that all legal scholars refer to *Roe* as the settled law of the land at the Supreme Court level since Court can always overrule its precedent,” Kavanaugh said on record in one of the dozens of emails that Booker released.

It is in these candid emails, ones that Kavanaugh could have

never foreseen being for public consumption, that he reveals his genuine opinions on a case that has implications for millions of Americans.

Had it not been for Booker, the Republicans would have kept these documents “committee confidential,” and the American people would have been misled by the recent statements of this Court nominee. Booker risked expulsion from the Senate for this brave act, and we are a better nation because of it. The Senate Republicans would have voted, along partisan party lines, to nominate a judge who lied to the American people about his beliefs over one of the most contested Supreme Court cases in the history of the court. Now that we have the same information they do, Kavanaugh’s inconsistencies are clear and he is unfit to hold the vacant seat on the court.

Thanks to Booker, the Republicans now have to face the reality that they can not steal another Supreme Court seat — the way they did in 2016 from Merrick Garland

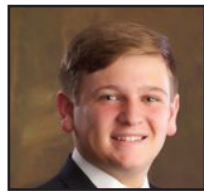
who was a Barack Obama nominee. They must face the fact that Booker let us all see that Kavanaugh is inconsistent and willing to lie in order to receive an honor he is not worthy of.

As for Booker, he is deserving of the honors. He exposed the controversial past of a nominee who was being protected by Senate Republican power. Booker risked his Senate career in order to deliver the truth to the American people. In an era where the president, his associates and apparently his Supreme Court nominees all have a problem with telling the truth, it is refreshing to have a patriot like Booker fighting for us.

Stephen Rumbolo, a political science major, is in his first year as a contributing writer for The Montclarion.

Balling Cory Booker

Republicans beat Booker to the punch



AJ MELILLO
ASSISTANT
OPINION EDITOR

Sen. Cory Booker knowingly broke Senate rules on Sept. 6 by releasing 10 confidential emails belonging to Supreme Court nominee Brett Kavanaugh. His purpose was to try to prove that Kavanaugh was pro racial profiling while serving in the Bush administration. Entranced by the fact that he “broke the rules,” Booker said he was willing to be kicked out of the Senate because the people deserved to see these documents.

Too bad for balling Booker though. The Republicans beat him to the punch and released the emails hours before Booker did, thus rendering his Spartacus moment obsolete.

There were many problems with Booker’s clear attempt at stealing the national spotlight. First, Booker knew that the emails in question were released by the Republican heads of the Senate Judiciary Com-

mittee before he released them. Thus making his heroic stand on Capitol Hill a pathetic attempt at national fame.

The second blunder made by Booker was the fact that the emails that he released to the public undermined his argument against Judge Kavanaugh. Booker was trying to show that Kavanaugh was working to allow racial profiling after 9/11 while working for the Bush administration. However, the fact was that the emails proved the exact opposite. In one of the released emails, Kavanaugh refers to himself as “race-neutral” concerning security methods.

Kavanaugh, clear as day, says he supports a race-neutral system, and that they have to figure out sooner rather than later how to implement one. As a reminder, these emails are in reference to Transportation Security Administration policy after the 9/11 terrorist attacks.

It is almost as if Booker did not even read the emails. It is like he saw the subject line which reads

“racial profiling” and assumed that Kavanaugh was talking about why racial profiling is a good thing, which is clearly not true if you read the emails.

Booker wants to be the president of the United States and is clearly going to run in 2020. The only reason that Booker is doing this is because he wants the national spotlight. It is not because he cares about the voting populace but because he cares about himself. He wants to be kicked out of the Senate so that he can go down as a martyr. If he actually cared about the people of this country and this state he would appoint Kavanaugh, who is an extremely qualified judge and is deserving of the Supreme Court seat.

Kavanaugh is an originalist before he is a conservative. This means he puts the Constitution above all else and will rule accordingly, not based on his personal political opinion. He is a man who believes firmly in the precedent on the courts, including cases like *Roe v. Wade*. The only reason why Democratic senators will not vote for him is because

he is a nominee made by President Donald Trump. It is pure partisan hackery that is preventing a great originalist judge from being on the highest court in the land.

Booker should be ashamed of this partisan attempt to ruin a good man’s reputation and career. The Democrats in Congress need to move past their unnecessary hatred for our duly elected president, and Kavanaugh should be voted into the Supreme Court. We should all take his example by putting the Constitution first and partisan politics second.

AJ Melillo, a political science major, is in his second year as an assistant opinion editor for The Montclarion.

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Montclair State Reacts to Mac Miller’s Death

Robert O’Connor
Entertainment Editor

Mac Miller’s tragic passing at 26 has shocked many students at Montclair State University. The rapper, whose songs include “100 Grandkids” and “Best Day Ever” died Saturday in his San Fernando Valley, California home of a suspected overdose.

“I’m kind of shocked,” said senior theater studies major Charles Cobbertt. “Drugs are a big deal and if you’re stuck on it for a while, it can just end your life and that’s how you know drugs aren’t cool.”

Richard D’Andrea, a junior majoring in chemistry, found his passing saddening.

“I wish I listened to more of his music when he was around so I could’ve appreciated it, like [artist] Lil Peep,” D’Andrea said. “We won’t get that kind of music again.”

Students, like undeclared sophomore Sarah Kajian, considered Miller an inspiration in the rap world.

“I listened to him when I was younger,” Kajian said. “It’s hard because I’m not really into the music scene, but he’s sort of an inspiration to that genre of rap.”



Robert O’Connor | The Montclarion

Some Montclair State students wore Mac Miller clothes out of respect for the late artist.

For many, Miller’s music was a coming-of-age staple.

“I was really into Mac Miller when I was a kid,” Christian Curatola said, a senior double majoring in history and television and digital media. “I always kept up with his work. He was an integral part of me growing up. I figured he’d be one of those people who’d retire early and live on it because he seemed pretty chill.”

Many students, including

undeclared sophomore Miranda Grasso, were upset to see the media focus so much on one of Miller’s ex-girlfriends, Ariana Grande.

“They’re not really focusing on him or his death, but her reaction and what it means for her,” Grasso said.

Some students consider the involvement of Grande by the media to be a disservice in the mourning of Miller.

“It seems weird that everyone’s blaming Ariana

Grande,” said Linda Nenonene, a sophomore getting her BFA in acting. “It’s not her problem, not her fault. It’s not her job to make sure Mac Miller is alive. It’s completely irrational that now that she’s engaged to another guy, people are saying ‘Oh you should’ve stayed with him. This is your fault.’ That’s utterly unfair.”

Others think that as someone who spent years in a relationship with the rapper, it is only natural for

Grande’s take on his death to be sought out.

“When I first heard about his death, my mind went to ‘Oh my God, what’s happening to Ariana?’” said sophomore music therapy major Gabrielle Salzarulo. “Like how she felt about it, but then I realized wait, that’s not her responsibility and not how I should be looking at it. He’s been dealing with depression and substance abuse for years. I wasn’t that much of a fan but I hate when people die.”

Shane Furst, a senior studying audio design, tried to find a silver lining in the tragedy.

“I think it gives more people a reason to listen to his music, even though that’s not really a good thing, but I guess it’s a positive outcome,” Furst said.

While speculation over details around the musician’s death have created a stir, at Montclair State the rapper’s legacy seems to be a positive one.

“When I found out he died it was weird to see how affected I was because he was such a big part of my upbringing,” Curatola said. “It felt genuinely weird and uncomfortable. It made me go back and listen to his stuff again, but it made me still feel happy. I hope his legacy is, at least for me, and everyone else will hopefully feel a similar way: content and relaxation.”

Florence + The Machine’s ‘High As Hope’: Exploring Loneliness Without Despair

Sam Carliner
Assistant Entertainment Editor

Alternative band Florence + The Machine’s fourth album “High As Hope” combines the vocal and lyrical talents of its star member, Florence Welch, with an extremely intimate album that demands to be listened to in one continuous sitting. Many long-term fans of Florence + The Machine have been critical of the album, disappointed in a lack of standout tracks. It is true that this album does not contain many songs that would be typical hits, but that is because these songs were designed to build on each other. This album is, without a doubt, the most intimate Welch has ever been with her audience. While her music has never felt insincere, it has always been wrapped in a layer of extravagance that seemed to hide a lot of the

raw connection that “High As Hope” offers. It feels less like a song and more like an epilogue in which Welch discusses her consistent loneliness, but acknowledges that it disappears in the company of her fans. After nine songs of Welch narrating her feelings and memories, she uses the track to simply thank whoever had been listening. It makes sense that Welch would end by thanking the listener. In “High As Hope,” she reveals a lot of herself. The most personal and consistent theme on this album is loneliness — a feeling which is indicated through tone and explicit lyricism on every track. Welch offers a unique take on her feeling of isolation, acknowledging that it’s something she struggles with, but is also something she’s coming to terms with.

Discussing her loneliness is not the only way Welch makes the album feel inti-

mate. On previous albums, lyrics are much more interpretive, poetically describing experiences that one could easily relate to. The lyricism on this album is just as strong and just as relatable, but it is much more revealing to Welch’s personal life. The songs feel like flashbacks painted with simplistic yet vivid descriptions. One song that demonstrates Welch’s more personal lyricism is “Grace,” in which

she sings about her strained relationship with her younger sister, for who the song is named after and dedicated to. The song “South London Forever” paints flashbacks of Welch’s hometown so clearly that the listener could feel like they are there with her. Lyrics about driving past the places where she used to drink contain a feeling of nostalgia that most adults, young or old, can relate to. Welch also finds a new way

to use her vocals on this album. Her singing is usually boisterous, but there are not many moments of vocal extravagance on “High As Hope.” This is a positive, as the personal stories she tells are not extravagant. Despite not being as loud, her voice is still powerful. This album also offers a wide range of emotion in Welch’s voice. The song “Big God” has Welch singing like she’s full of resent and out for revenge. While this album is not the most entertaining in Florence + The Machine’s catalogue, it is the most genuine and mature album the band has released. In many ways, it is their best album. Welch has proven she can write fantastic songs, but “High As Hope” demonstrates a greater talent: the ability to create an album that sets a tone right off the bat and maintains that level of quality all the way to its end.



Photo courtesy of genius.com

Lead singer of Florence + The Machine, Florence Welch, poses for the cover of the band’s fourth album, “High As Hope.”

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"In America, the President reigns for four years,
but Journalism governs forever." – Oscar Wilde

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Hypnotist Hypnotizes Montclair State

Jeremy Wall
Staff Writer

Lines were out the door at Memorial Auditorium as over 150 students attended last week’s event Hypnotist: Brian Imbus.

Imbus is a hypnotist and mentalist who has traveled the world performing his act.

“I’m very excited,” said freshmen business management major Melissa Mcmillen. “I’ve seen hypnotized people at all other colleges. Now I get to see them here.”

The fact that Imbus’s show coincided with the first day of classes did not stop large crowds from coming out to both shows.

“I expect to be dazzled,” said freshmen psychology major Kaylee Connors.

Prior to his first show, eight people admitted that they had been hypnotised before. Audience members also learned that you can not be hypnotized unless you choose to be and you can not be stuck in it either. During the show, 24 people were

selected by the Imbus to appear on stage.

“One hour of hypnosis is equivalent to eight hours of sleep,” explained Imbus.

That is when he tried getting contestants to believe they were on a beach. It was only minutes before more than half of them fell out of their chairs and were hypnotized. Once those seats became vacant again, other people from the audience came on stage to fulfill those spots, leaving the previous participants to walk back to their seats.

“I use these tricks on my daughter’s boyfriends,” Imbus admitted.

Through his talents, Imbus was able to get the people on stage to do everything from falling out of their seats, to running on and off stage.

Among the students hypnotized was junior theatre major James Hartmann.

“I had no memory when I was hypnotized,” Hartmann admitted. “It felt weird and invasive, but had a happy ending to it.



Press image for the hypnotist Brian Imbus.

Photo courtesy of brianimbus.com

People also had to tell me what happened.”

While on stage, Hartmann was among the numerous students impacted by Imbus’ ability. He even kept taking off and putting his shirt back on.

At one point during the show audience members were convinced that participants were going to win a million dollars during one of the segments. Unfortunately, nobody walked away with that.

After one of the exercises, contestants were asked what their names were. At the moment, many could not recall. Following that, Imbus got participants to believe they were various different types of people and objects, including washers, chefs, vacuum cleaners, professional jugglers, jaywalkers and fishermen, among others.

The final show of the evening closed out with a segment called “Posphypnotic Suggestions.” This left contestants to believe Justin Timberlake was on stage. Imbus also tried talking to the audience about different topics, but was interrupted by mesmerized students.

“It was very entertaining,” said senior biology major Dominick Monticcio, who attended both shows. “Some I remember and some was new.”

‘The Nun’ is a Misstep in ‘The Conjuring’ Universe

Diego Coya
Staff Writer

I would consider myself a huge fan of “The Conjuring” and “The Conjuring 2” – which are some of the best horror films in years. One of the highlights of “The Conjuring 2” was the character of Valak, the nun. While she was not in many scenes, her appearances were some of the film’s most impactful moments. Upon hearing that there was going to be a spin off of that character, I was slightly skeptical. The trailer did not impress and James Wan was not going to direct this film. Unfortunately, “The Nun” is a misstep for “The Conjuring” universe.

“The Nun” is a prequel to “The Conjuring” and is set in 1952, Romania. The film follows a priest and a novitiate who are sent by the Vatican to investigate a suicide of a nun in an abbey. Upon arriving at the scene, they discover that there may be a demonic presence surrounding them. This leads the characters to not only question their faith, but to have a horrific encounter with the demonic presence.

“The Nun” is a horror film that has been done so many times before and done better. There is not much of a story or an origin of the titular character for that matter. As a result, we get a film that is dull. While the actors in the film do the best with what they are given, the characters themselves are incredibly bland. There is an attempt at a backstory to Demian Bichir’s character, but



Photo courtesy of Warner Bros.

The titular character is the nun in Corin Hardy’s horror prequel “The Nun.”

the film decides to not do anything with it.

There is a comic relief character named Frenchie who is played by Jonas Bloquet. Admittedly, at times some of the humor worked but overall he felt generic and not very memorable. The film seemed to have foreshadowed a potential romance between this

character and the novitiate, but like many arcs in the film – it leads to nothing. In all honesty, it seemed like the writer brainstormed a lot of ideas but had no idea how to complete them.

The biggest aspect in which “The Nun” fails as a horror film is being scary. All of the scares this film has to offer are jump scares, including the opening scene. To make matters worse, the viewer is able to predict when a jump scare would pop-up on the screen.

There are a few positive aspects of the film. Everyone in the cast gives a solid performance, despite the characters not being very well written. Bichir, known for his role in “The Hateful Eight,” delivers a solid performance as the priest. Taissa Farmiga, who plays a novitiate who is on the threshold on her final vows, is believable in her role as well. She is able to sell that she is terrified of the situation. Everyone else does a serviceable job. There is some nice cinematography that is present and some of the wide shots of the nun in the background are effective. I would also say the third act does offer some good direction. Unfortunately, that is all the movie has to offer.

I would not say “The Nun” is one of the worst horror films ever made, but it is certainly not a good one. Similar to 2014’s “Annabelle,” it has the words cash grab written all over it. Due to the film’s successful opening weekend, it is very likely that the franchise is not going to end anytime soon. One could hope that whatever the next film in the franchise is, it will turn out to be better than “The Nun.”

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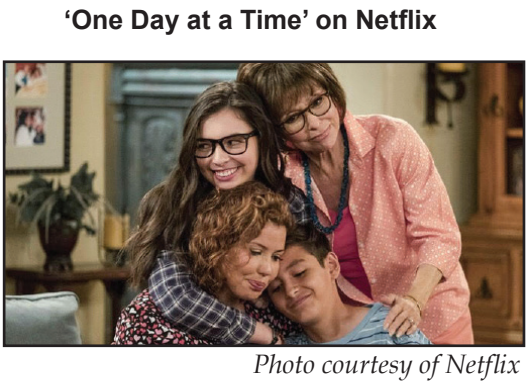


Top Picks

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‘Searching’ is Well

Crafted and Entertaining



With “One Day at a Time,” creator Gloria Calderon Kellet helps breathe new life into the family sitcom many predicted would be outdated with the advent of streaming. The show centers around the Alvarezes, a working class Cuban-American family in New York, led by an ex-military mother, Penelope Alvarez, played by Justina Machado. She is a nurse trying to make ends meet and do her best for her two children and older mother Lydia, played by Hollywood royalty Rita Moreno. The series deals with many pressing contemporary topics, including immigration, heritage, Hispanic/Latin American identity, sexism, sexual harassment, addiction, depression, sexuality and many more. It is beautifully written and the actors help elevate the material into a bingeable and heartfelt delight. Get your Cafe Bustelo ready to watch the first two seasons before the third arrives.

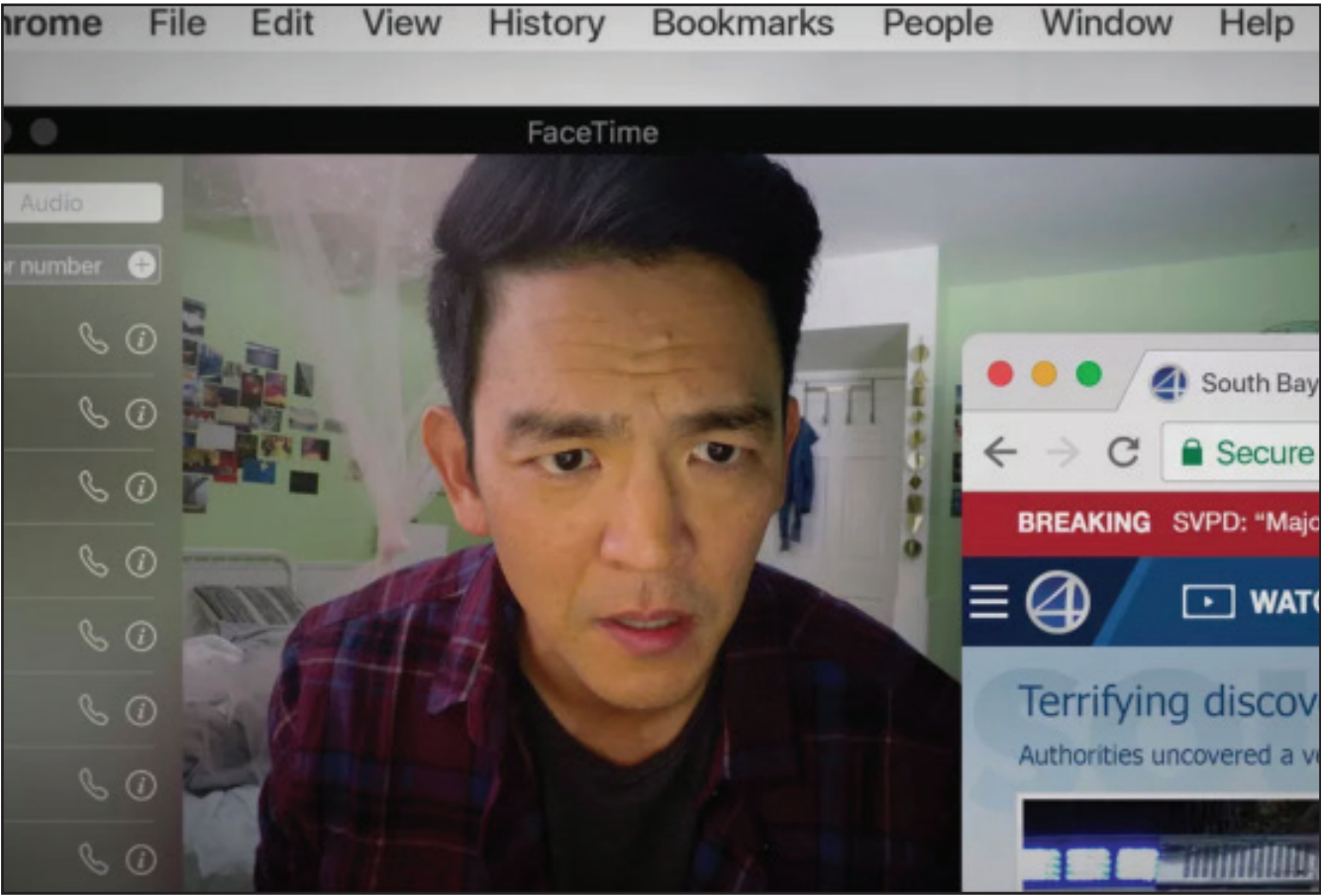
- Carlos Andrade
Staff Writer



Fans of “Stranger Things” and “To All the Boys I’ve Loved Before” should be excited to know that their favorite actors, Shannon Purser and Noah Centineo, star in a Netflix Original film together. However, fans may be disappointed by the relatively lame and sometimes cringey plot of “Sierra Burgess is a Loser.” From a quick look at the trailer, the film looks romantic with that independent, modern flair we have seen in past Netflix Original films. Unfortunately, the movie actually lacks realistic experiences and almost romanticizes tricking people into relationships, as Sierra basically catfishes Jamey throughout the entire film. Overall, the film was highly anticipated by Netflix watchers but fell short of fans’ expectations because of the problematic plot.

- Haley Wells
Editor-in-Chief

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John Cho stars as David Kim, a father who searches his daughter’s computer to find any information about her disappearance. Photo courtesy of TheVerge.com

Collin De Lade
Staff Writer

Told entirely through computer and phone screens along with various news reports, “Searching” is a very unique thriller with relatable characters and plenty of twists and turns that leave audiences entertained the whole way through.

“Searching” is the latest online thriller starring John Cho as David Kim, a father investigating the disappearance of his 16-year-old child, Margot (Michelle La), after an extended study session that lasts the entire night at a friend’s house. Afterward, Margot vanishes without any trace of her location. Trying to stitch together the events leading up to his daughter’s disappearance, David goes through all of Margot’s contacts and social media to find anyone with information about his daughter.

A film that “Searching” can be compared to is the cyber-thriller, “Unfriended.” Both films are told from the perspective of a computer screen, involving a disturbing mystery that’s causing the disappearance of, and possible harm to, central characters. Yet, “Searching” goes beyond “Unfriended” with its well-written narrative and incredible detail to realism.

The one thing “Unfriended” is lacking, due to its cyber-storytelling, is its cinematic editing. With just the screen on display, the whole film gives the impression of simply watching someone on their computer. On the other hand, “Searching” uses editing to zoom in on important details and uses the space of the desktop for storytelling purposes.

Due to the fantastic writing and the great performance by Cho, David is the most relatable, realistic thriller protagonist in recent memory. The relationship he has with his daughter is exactly how a parent and child would act and respond to each other. The opening 10 minutes of the film set up the Kim family and the struggles they face. It is so genuinely emotional that it will leave some people tearing up before the central plot kicks in. When David is failing to get in contact with Margot, his reactions and justifications perfectly fit with how a real person’s mind would process that situation. David is a great leading character, and Cho does a fantastic job bringing him to life.

The supporting characters were also very well

acted. For as little screen time as she has, La left an impression and conveyed many emotions without overselling it. Adding to the mystery of her true personality, a majority of her delivery can be interpreted in multiple ways. She’s not overacting or trying to achieve a great performance; rather she simply portrays an everyday teenage girl with a few hidden secrets.

There’s also Debra Messing as Detective Vick, who’s assigned to Margot’s case. She gave a very strong and sympathetic performance through her dialogue exchanged with David over FaceTime. This is a very talented cast that was gifted a very well-written script that made their characters relatable and memorable to the audience.

The digital storytelling is where the movie really shines. Every moment of the narrative is told through a computer screen, on a smartphone and through news broadcasts. I was pleasantly surprised by how well director Aneesh Chaganty kept the film technique going without making it feel played out. Besides a couple of moments when characters left their webcams on, everything about the flow of David searching through files on his computers and flying through various websites feels very natural.

“Searching” is probably the most believable found footage movie simply due to the incredible planning of how each internet search and online task flows together. If this story had been told in a more conventional way, then it would not have been as engaging and entertaining. For a mystery that’s completed through internet and file searches, it manages to be incredibly engaging and exciting to see unfold.

For a small, independent film that takes a big risk with its form of storytelling, there is not anything bad to point out about “Searching.” While it gets a bit too slow at points and follows a couple tropes of the typical Hollywood thriller, there’s nothing negative to say that dampers the overall excitement the film offers.

I would highly recommend seeing “Searching” in theaters and would encourage everyone to avoid spoilers online. This is a film worth watching while knowing very little.

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**THE WORLD
WITHOUT
NEWS
WOULD BE...**



Photo courtesy of wikipedia.org.

This Week In Red Hawk Sports	
THU 9/13	No Games
FRI 9/14	No Games
SAT 9/15	Women's Volleyball vs. Lycoming College 11 a.m.
	Women's Volleyball vs. Lycoming vs. Fairleigh Dickinson University-Florham 1 p.m.
	Women's Volleyball vs. Fairleigh Dickinson University at Florham Campus 3 p.m.
	Football vs. Southern Virginia University 1 p.m.
	Women's Soccer at Rutgers-Camden 1 p.m.
	Field Hockey at Skidmore College 2 p.m.
	Men's Soccer vs. Rutgers-Camden 6 p.m.
SUN 9/16	Field Hockey at Rensselaer Polytechnic Institute 2 p.m.
MON 9/17	No Games
TUE 9/18	Women's Volleyball vs. New Jersey City University 7 p.m.
WED 9/19	Women's Soccer at Vassar College 4 p.m.
	Men's Soccer vs. College of Mount St. Vincent 6 p.m.
	Field Hockey at Vassar College 7 p.m.

Men's Soccer Faces First Loss of Season to Messiah College, 5-1

Red Hawks fall to defending NCAA champs, beat CCNY 7-0 on Monday



Senior midfielder Jake Seaman (8) chases after the ball in the offensive zone against defending NCAA champions Messiah College. Taylor Risley | The Montclarion

Adam Grassani
Staff Writer

The Montclair State University men's soccer team suffered its first loss of the season at the hands of NCAA Division III champions Messiah College by a final score of 5-1.

It was a matchup anticipated by many as both teams came in with undefeated records: Montclair State at 3-0-1 and Messiah at 2-0-1. The Red Hawks' men's soccer head coach Todd Tumelty, talked about what it was like going into the game against the reigning NCAA Division III national champions.

"I knew that this was going to be a difficult one," Tumelty said. "This is a really good team, and we had to make zero mistakes in order to win."

The first half began with both teams trading blows early on. Montclair State forward Jake Seaman took the lead in the game with a pair of shots both

denied by Messiah's goalkeeper Connor Bell. However, Messiah started to go on the attack.

Forward Nick West kicked a pair of shots of his own, both being saved by Montclair State goalkeeper Mike Saalfrank, who had come into the game having only allowed one goal on season. Montclair State forward Jose Huerta nearly gave his team the first goal of the game with a shot right in front of the goal but was denied by Bell.

Offensively, it was all Messiah College from there. Montclair State would struggle to create shots throughout the rest of the half. Messiah College took the lead when Samuel Riz Plaza scored his first goal of the season with a laser shot to the right of Saalfrank, sending the game into halftime, 1-0. Throughout the entirety of the first half, Montclair State only managed to

produce three shots on goal. Furthermore, Messiah College lead the game in shots (19-16), shots on goal (13-8) and corner kicks (11-5).

Tumelty explained how tough it is to create offense against Messiah College.

"It's difficult," Tumelty said. "They hold the ball. They keep possession for most of the games, and it's difficult to get opportunities. When you get your opportunities - we had a couple of them in the first half - you gotta bury them."

The second half is when Montclair State started to create more shots, as the Red Hawks actually outshot Messiah 11-9 in the half. However, you probably wouldn't have known that if you looked at the scoreboard. Messiah scored a grand total of four goals in the half, showing the crowd at MSU Soccer Park at Pittser Field why they are the reigning national champions by putting the game out of reach for the Red Hawks. Senior midfielder Nick West scored two goals for five total on his young season. The lone Montclair State goal in the game was scored by Huerta. It was his fifth of the season.

Despite the crushing loss and knowing his team was no longer unbeaten, Tumelty did not find the outcome hard to swallow.

"You're gonna lose," Tumelty said. "You got to just figure out and hopefully find good things about the season, good things about things that we did

and try to move on from there."

The men's soccer team would stay home to face The City College of New York (CCNY) on Monday night where they quickly bounced back with another offensive display, winning 7-0.

Montclair State scored four goals in the first half from four different scorers. Junior forward Nixon Soglo started the offensive onslaught in the 21st minute, which was quickly followed up with a goal from sophomore forward Chaz Burnett 72 seconds later. Three minutes later, freshman forward Sebastian Cortes scored his third of the season, then just over a minute later freshman midfielder Anthony Pelaez scored his first goal as a Red Hawk.

In the second half, another freshman would net his first goal of his young career. Freshman defender Emilio Pompetti scored in the 53rd minute on a pass from Burnett. Cortes and Pelaez would top off the scoring in the 64th and 65th minute marks respectively. Montclair State outshot CCNY 24-2 to win 7-0 and grabbed their fourth win of the season.

The Red Hawks hit the road to Bethlehem, Pennsylvania to play Moravian College on Wednesday night before heading back home to start off a three-game home stand. The first game back home on Saturday, Sept. 15 will be against New Jersey Athletic Conference rival Rutgers University-Camden.



Junior forward Devaughn Foster (21) protects the ball from a Messiah College defender. Taylor Risley | The Montclarion

Red Hawk Recap

Red Hawks Field Hockey: 2
SUNY New Paltz: 1

Red Hawks Football: 37
Salve Regina University: 14

Red Hawks Volleyball: 3
U.S. Merchant Marine Kings Point: 1

Red Hawks Women's Soccer: 4
Frostburg State University: 0

Red Hawks Field Hockey: 2
SUNY Cortland: 0

Red Hawks Men's Soccer: 1
Messiah College: 5

Red Hawks Men's Soccer: 7
The City College of New York: 0

Red Hawks Volleyball: 3
Kean University: 1

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Red Hawks Football Wins Home Opener Against Salve Regina University

Campbell highlights 37-14 win with 92-yard kickoff return touchdown

Anthony Paradiso
Assistant Sports Editor

The Montclair State University football team pummeled Salve Regina University 37-14 in their 2018 home opener last Saturday afternoon.

It was clear watching from the stands Saturday that the Red Hawks came out ready to play an aggressive style of football in front of their home fans. The Red Hawks' defense held Salve Regina to just two passing touchdowns while the Montclair State offense scored 30 of their 37 points in the first half of the game, punctuated by junior wide receiver Kason Campbell's 92-yard kickoff return for a touchdown.

Head coach Rick Giancola discussed the impact that the New Jersey Athletic Conference (NJAC) preseason poll that picked the Red Hawks to finish eighth out of 10 in the NJAC, had on his team.

"We talked about it right from the start of camp," Giancola said. "The word during camp was five-five-eight, [which means] we don't want to be five-and-five and we don't want to finish eighth in the league."

Giancola explained how he would motivate his team to play their best.

"[The coaching staff] used that as a motivational factor to see how the players would respond, and they responded well," Giancola said.

The Red Hawks' running game ran for a total of 175 yards on the day, including separate 50-yard touchdown runs by both senior running back Willie Barr and junior running back Craig Merkle.

Barr described the impact that the preseason poll had on himself and his teammates during training camp.

"During camp, coach always preached 'five-five-eight,'" Barr said. "At first, we didn't know what [coach Giancola] meant, but once he explained it, we all bought in and became a family, honestly."

The Red Hawks were eager to make a statement Saturday and made sure to jump on the



Two Red Hawks combine for a sack against Salve Regina University.

Ben Caplan | The Montclarion

Salve Regina Seahawks early. Barr opened the scoring for Montclair State about halfway through the first quarter when he scored on a 50-yard run.

Junior Ja'Quill Burch was making his first start as the Red Hawks' quarterback Saturday, replacing senior quarterback John Apicella. Burch stepped up to the plate and threw for two touchdowns and no interceptions that day.

Coach Giancola had nothing but praise for Burch's performance.

"Ja'Quill played in the game today as he practiced," Giancola said. "That's what got him in the lineup, and we're happy with how he played today."

Near the end of the first quarter, Burch floated a long pass down the right side, which Campbell caught for a 23-yard touchdown pass. That touchdown pass gave the Red Hawks a strong 14-0 lead after the first quarter.

After the game, quarterback Burch offered another opinion on how the NJAC preseason poll made him and his teammates feel in the weeks leading up to their home opener.

"It did bother us, we felt disrespected," Burch said. "We were motivated and that's how we came out and played today. The offensive line played

great."

Salve Regina did answer five minutes inside the second quarter when quarterback Jake Kelleher threw a six-yard touchdown pass and cut the Red Hawks lead to 14-7.

However, the Red Hawks seemed to always have an answer every time their opponents put a number on the scoreboard. On the ensuing kickoff, Campbell sprinted past the Seahawks special

teams unit for 92 yards and scored a touchdown that gave the Red Hawks a 21-7 lead.

Seahawk quarterback Jake Kelleher was tackled for a six-yard loss in his own end zone giving the Red Hawks a safety, stretching their lead to 23-7 with 5:28 remaining in the first half. Burch dished a two-yard touchdown pass to Merkle, which gave the Red Hawks a commanding lead 30-7 over their opponents from Newport, Rhode Island. Merkle's 50-yard

touchdown run gave him a total of two touchdowns and 225 receiving and rushing yards. It was a big day for the junior from nearby Nutley, New Jersey.

After the game, coach Giancola discussed how he plans on solving the team's penalties after his team took 14 penalties Saturday, most of them were holding penalties, six coming in the second half.

"The game was a story of two different halves though," Giancola said. "I'm of the mindset that regardless, you can always say [to yourself and teammates] we can be better at this and we got to work on penalties, but I liked their effort as far as [having a] desire to be successful."

The Red Hawks will play their next home game against winless Southern Virginia University, a team picked ninth in the Preseason Coaches Poll, in their NJAC conference opener on Saturday, Sept. 15, at 1 p.m. The Red Hawks were motivated by that NJAC preseason poll which picked them to finish eighth out of 10 teams in their conference in 2018. The Red Hawks should take Saturday's conference opener as an opportunity to show that their win last week was not a fluke.



Junior quarterback Ja'Quill Burch (12) is back in the pocket and looking down field against Salve Regina University.

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